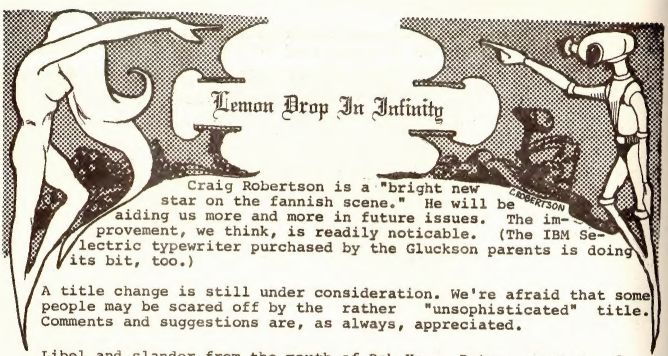
GUTS

...the magazine with intestinal fortitude!

no. 5 40c



Craig Robertson is a "bright new star on the fannish scene." He will be aiding us more and more in future issues. The improvement, we think, is readily noticable. (The IBM Selectric typewriter purchased by the Gluckson parents is doing its bit, too.)

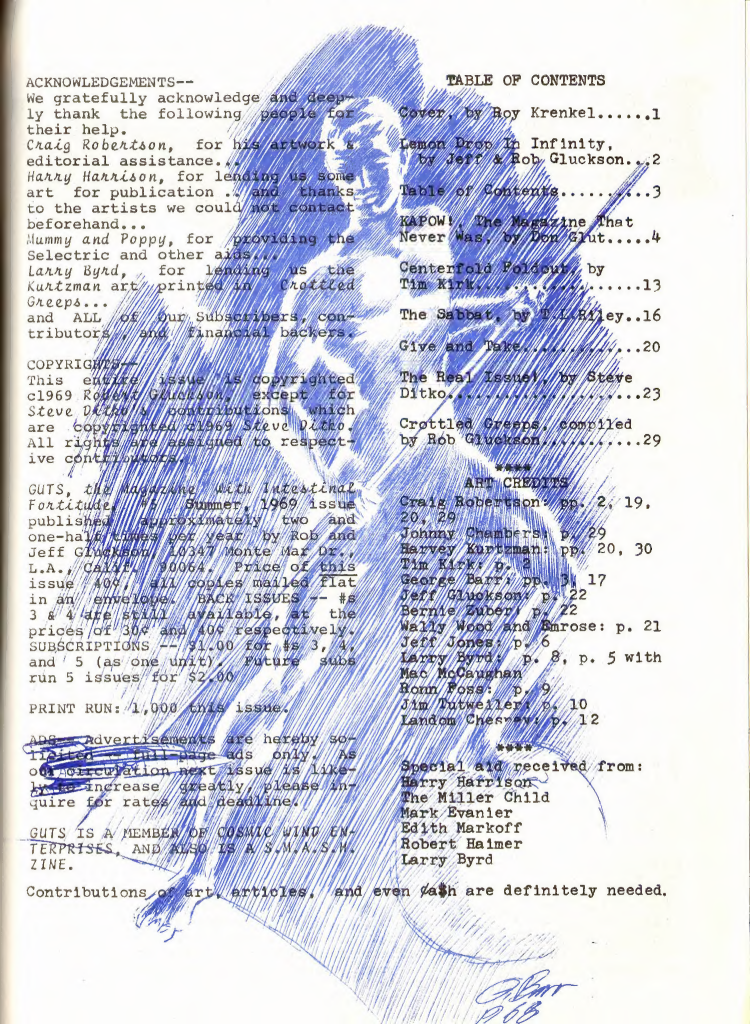
A title change is still under consideration. We're afraid that some people may be scared off by the rather "unsophisticated" title. Comments and suggestions are, as always, appreciated.

Libel and slander from the mouth of Bob Kane, Batman creator, does not appear in this issue. Printing problems disqualified the Kirk comic strip, but Tim came up with other material to replace it.

The lack of necessary subscriptions forced a slight page drop this issue. As our circulation builds, more pages and extra features, like interior color, will appear. An increase in the number of $$$ subscriptions is absolutely essential. If there are interested fans in your area, we will be happy to mail 10 or more copies at the reduced price of 25¢ each. Advertisements and long term subs are the best way to give us financial support.

Krenkel, Williamson, and Wood thish courtesy of Mr. Harry Harrison.

PEACE



ACKNOWLEDGEMENTS--
We gratefully acknowledge and deeply thank the following people for their help.
Craig Robertson, for his artwork & editorial assistance...
Harry Harrison, for lending us some art for publication . and thanks to the artists we could not contact beforehand...
Mummy and Poppy, for providing the Selectric and other aids...
Larry Byrd, for lending us the *Kurtzman* art printed in *Crottled Greeps*...
and ALL of our Subscribers, contributors, and financial backers.

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GUTS, the magazine with intestinal Fortitude, #4 Summer, 1969 issue published approximately two and one-half times per year by Rob and Jeff Gluckson, 10347 Monte Mar Dr., L.A., Calif., 90064. Price of this issue 40¢, all copies mailed flat in an envelope. BACK ISSUES -- #s 3 & 4 are still available, at the prices of 30¢ and 40¢ respectively. SUBSCRIPTIONS -- $1.00 for #s 3, 4, and 5 (as one unit). Future subs run 5 issues for $2.00

PRINT RUN: 1,000 this issue.

ADS-- Advertisements are hereby solicited -- full page ads only. As our circulation next issue is likely to increase greatly, please inquire for rates and deadline.

GUTS IS A MEMBER OF *COSMIC WIND ENTERPRISES*, AND ALSO IS A S.M.A.S.H. ZINE.

Contributions of art, articles, and even cash are definitely needed.

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Special aid received from:
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KA-POW COMICS

The Magazine That Never Was!

--BY DON GLUT

A wave of monster movie magazines, spawned in the mid-1960s, encompassed shortlived titles such as MONSTER MANIA, the British SHRIEK, and MODERN MONSTERS. Warren's SCREEN THRILLS ILLUSTRATED had already met extinction. His comic format magazine CREEPY had toppled from its peak and was devolving toward mundane mediocrity. These magazines, however, influenced future publications.

The beginning of 1966 also brought BATMAN to television, an event which gave birth to a craze that was to almost totally snuff out the dwindling monster and secret agent fads. James Bond was becoming familiar, routine, less exciting and fresh than he appeared in the film DR.NO. Fantastic powers and abilities were steadily replacing suave and gimicked agents in popularity. The true costumed superhero was "in."

The market seemed obviously right for two new quality magasines.

The first of these was of the SCREEN THRILLS type, but the way I felt the book should be done. Originally titled MOVIE MARVELS , then through a progression of working titles including THRILLERAMA, the film magazine was to be completely devoted to serials, super-heroes, and the like.

The second book was a magazine-sized, black and white publication, similar to CREEPY in format, but presenting super-heroes so way-out, so out-of-the-ordinary, that the COMICS CODE would not allow them to appear in the conventional comic book size. I do not mean to imply that these heroes would be in bad taste or be gory for the sake of uncensored thrills. Rather, these new costumed characters would well be founded and hopefully believable. However, the very fact that their personalities would be dramatically human would result in some questionable actions. In other words, despite the absence of color, I wanted to give the readers something they couldn't get in a 12¢ comic book. This article deals with this second type of magazine.

I was to edit both magazines; Larry Byrd, familiar to the pages of most quality monster magazines, was to be art director. We presented both packages to Jim Matthews, publisher of Modern Monsters, who in turn attempted to convince the distributor, Kable, that we had a couple hits in the works. MOVIE MARVELS reached the stage of completed layouts, accompanied with photostats of all photographs to be used. Unfortunately, that was as far as the project went. The magazine was turned down because of the failure of another Kable publication that came out several years premature--SCREEN

THRILLS; turned down, despite the unbelievable success of BATMAN, the reinterest in comic book heroes, and the revival of serials. The camp craze was not enough to deviate from the status quo. All was not totally lost, however, for at least some of the material eventually saw print in MODERN MONSTERS and is scheduled for future issues of CASTLE OF FRANKENSTEIN. The complete history of MOVIE MARVELS and the true fate of MODERN MONSTERS, including the fifth issue that has been confiscated by the printer since the fall of '66, is another story.

The second magazine, called KAPOW!, though theoretically a good idea was almost doomed from the outset. Kable was extremely interested in the venture and fully realized its newsstand and subscription potential. Our main problem involved the sample package we were to send to their New York office for final decision--a package that was to include a substantial amount of finished artwork. When one is attempting to get professional artists or even professional-looking fan artists to meet deadlines on speculation,this is indeed a difficult task. We had at least part of the issue ready to show the men with decisive power at Kable--but not enough. Therefore, after I had written most of the scripts, Larry Byrd had broken them down,and Bill' Spicer had lettered the flats, and some of the scheduled artists had pencilled and inked a few splash pages, the magazine,along with the super hero fads, gradually vanished in a state of disinterest.

KAPOW! COMICS, as it was first entitled, was changed by Kable's representative to simply KAPOW! The exclusion of the word "comics" was a precaution against any possible friction from the Comics Code Authority, placing it on the racks with other "picto-fiction" magazines. And as CREEPY and EERIE have their Uncle and Cousin, our magazine was to have a costumed personality introducing each of the strips--KAPTAIN KAPOW,drawn by Larry Byrd. Since the magazine will doubtless never see print and distribution, I'll break down the contents of the first issue, strip by strip:

FRONT COVER--composite color painting of all the characters.

KAPTAIN KAPOW--editorial, later to become the letters page.

MAN-LIZARD, STONE AGE AVENGER-- This ten-page strip as to appear in every issue as a serial, telling the story of Boran, a caveman in love with Lona, daughter of the aged tribal chief. However, the beautiful blonde girl is also desired by the evil, lecherous Graggu, leader of the hunt who, despite his gruff mannerisms & frightening appearance, is a coward. One night Graggu brutally murders the chief, planting enough evidence to reveal Boran as the guilty one. In the morning, Graggu's plan reaches materialization. Without chance for explanation, Boran is branded a killer, and by tribal law must be executed on the spot. Leaving a disbelieving Lona, Boran acts like a wildman and axes his way through the wall of screaming vigilantes. He then dives off the skyscraping cliff towards waters plagued with crushing rocks and hungry sea monsters. Believed to be guilty and dead,Boran's own hatred and will to survive push him to a nearby body of land. There, half drowned, he vows never to have anything to do with humanity--for if his loved ones have rejected him, what else can he do? Suddenly, he hears a familiar rumbling--a stampede of gigantic prehistoric monsters! Overhead,

HE WAS A LONER--AN OUTCAST IN A WORLD ONE MILLION YEARS AGO! AN ISOLATED, TROPICAL WORLD WHERE TITANIC MONSTERS FROM THE AGE OF REPTILES OVERLAPPED THE DAWNING YEARS OF MAN. HE DESPISED HIS FELLOW MEN, WHILE FOREVER THREATENED IN THE SHADOW OF THE DREADED DINOSAUR! PITTING HIS AWESOME POWERS AGAINST THE TERRORS OF HIS WORLD, HE WAS EARTH'S FIRST SUPER-HERO--HE WAS...

MAN-LIZARD!

STONE-AGE AVENGER

a glowing meteor crashes down. After the confusion has settled, Boran notices that the weird magnetic rock from the sky is resting, sizzling. Curious, he touches the giant lodestone meteorite; it instantly explodes, bathing the caveman in its radiation. Boran does not die; but later realizes that he has absorbed the powers of that lodestone. And by utilizing the attracting and repelling forces now within him, he can simulate flight, acts of super-strength and so forth. His method of revenge is almost complete. Finding the remains of a mammoth and a Ceratosaurus killed in the stampede, he fashions a costume of hair and skin and returns to his former people. He would make them pay!

In further episodes, Man-Lizard was to kill Graggu and to be accepted by the tribe as a hero. However, his love for Lona, his inability to ever prove his innocence, his hatred for everyone else present problems. He does not want to be a hero but likewise does not want to lose Lona entirely. Never able to show his true face even to her, the main substance of the strip was the manifestation of his own conflicts in trying to find himself and relate his existance to the primitive world about him.

Jeff Jones was to illustrate MAN-LIZARD, STONE AGE AVENGER. The splash page sample was drawn in the days between the fanzine and professional Jeff Jones. And I believe that his work on MAN-LIZARD surpassed anything he did for professional comic-format magazines. One thing which entirely turned me on to Jeff's sample page was the fact that he followed my demand that his Pteranodan be original and not copied from a Charles R. Knight painting or something. I suppose it is a fetish of mine against dinosaur swipes in comics and text books. In a letter from Jeff to Larry Byrd was the line, "I think it is original enough not to resemble any other artists' work. The poses are mine. Hope it is suitable." It sure was!

MAN-LIZARD, STONE AGE AVENGER went through many phases; a completed comic script written in various styles, depending on where it was submitted after KAPOW!, with different degrees of violence and gore: a feature-length motion picture script with the addition of a Triceratops "pet" and mount: and the first chapter of a tentative full-sized novel. MAN-LIZARD started out as quite an original concept--a pre-historic super-doer. It was interesting to later view the television cartoon hero slanted for a much younger audience, The Mighty Mightor, although the similarities were purely superficial.

SKY ALTITUDE--This was a one-pager to appear in each issue, a character created many years before by Ron Haydock when he was editing and writing for fanzines. Sky altitude was a Captain-Midnight-type hero who flew around in an old dilapitated bi-plane. Readers of Larry Byrd's defunct fanzine TERROR might still have their identification cards to the SKY ALTITUDE FAN CLUB. The scheduled artist was Charlie Scarborough, familiar to Ron's FANTASTIC MONSTERS OF THE FILMS MAGAZINE.

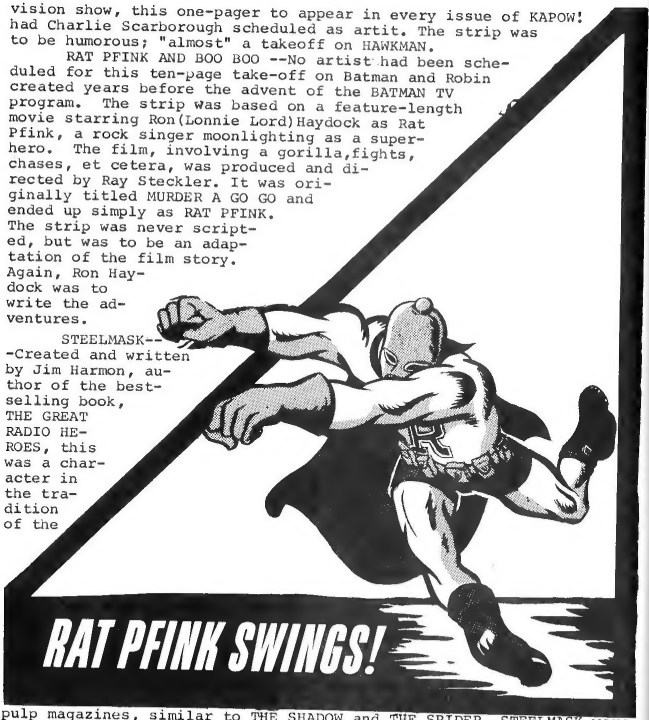
LEGENDARY SUPER-HEROES--Every issue of KAPOW was to have this single page feature, presenting the obvious. George BARR consented to do the series. Scripted for the first issue was biblical strongman SAMSON.

COMMANDER BIRDMAN--Created and to be written by Larry Byrd, the Commander had been adapted to the pages of TERROR, to FAMOUS MONSTERS OF FILMLAND, to Ray Steckler's feature film THE LEMON GROVE KIDS, and even appeared with Rat Pfink and Boo Boo in Hollywood's Christmas Parade some years ago. No relation to the BIRDMAN tele-

vision show, this one-pager to appear in every issue of KAPOW! had Charlie Scarborough scheduled as artit. The strip was to be humorous; "almost" a takeoff on HAWKMAN.

RAT PFINK AND BOO BOO --No artist had been scheduled for this ten-page take-off on Batman and Robin created years before the advent of the BATMAN TV program. The strip was based on a feature-length movie starring Ron(Lonnie Lord)Haydock as Rat Pfink, a rock singer moonlighting as a superhero. The film, involving a gorilla,fights, chases, et cetera, was produced and directed by Ray Steckler. It was originally titled MURDER A GO GO and ended up simply as RAT PFINK. The strip was never scripted, but was to be an adaptation of the film story. Again, Ron Haydock was to write the adventures.

STEELMASK--Created and written by Jim Harmon, author of the best-selling book, THE GREAT RADIO HEROES, this was a character in the tradition of the



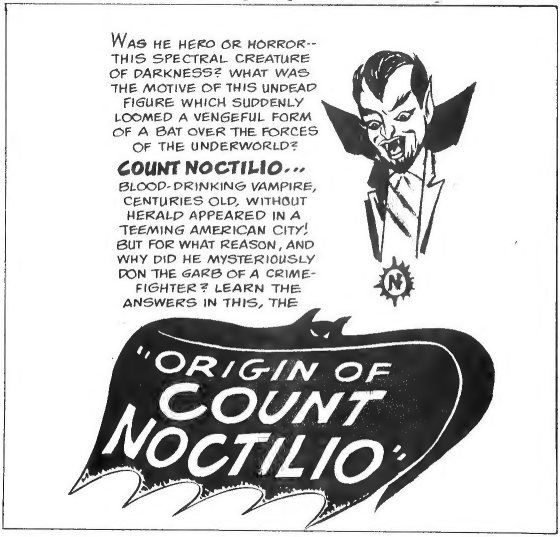
pulp magazines, similar to THE SHADOW and THE SPIDER. STEELMASK wore standard pulp hero attire--a trenchcoat and a black hat. His face was entirely covered by a metal mask, but not merely to conceal his identity. STEELMASK wore his disguise for a more profound reason-- his face had been totally erased by acid. In short, he had none! The character originally appeared in a novel titled TWILIGHT GIRLS, written by'Judson Grey,' the collaborative pen name of Jim Harmon and Ron Haydock. The avenger also starred in the short story "Steelmask meets the Zombie Master" in FANTASTIC MONSTERS, an item

"STEELMASK AND THE STOLEN DOOMSDAY BOMB"

THE STORY WAS IN THE NEWSPAPERS – ONE OF OUR H-BOMBS WAS MISSING! BUT UNKNOWN TO THE GENERAL PUBLIC, THIS BOMB WAS A SPECIAL DOOMSDAY BOMB, DESIGNED BY MANIACS TO WIPE OUT ALL LIFE ON EARTH IF IT APPEARED A FUTURE WAR WOULD BE LOST! THE BOMB WAS NOT LOST, BUT RATHER STOLEN BY DR. MORTIS – THE MAN IN LOVE WITH DEATH! ONLY ONE MAN ON EARTH COULD SAVE THE WORLD ... STEELMASK!

which drew the most fan mail in the magazine's history. The character was never completely scripted for KAPOW!, but is tentatively scheduled for adaptation as a new dramatic radio fighter.

COUNT NOCTILIO--Ten pages long, this was to be another running, serialized character that never went beyond Jim Tutweiler's first draft pencilling stage. Count Noctilio, originally conceived as Vampire-Man, might have emerged as the most bizarre super-hero of them all. He was a genuine, actual, real vampire, hundreds of years old, but after centuries of evil enactments, he has decided to reform. To make ammends for his vampiric crimes, he wants to use his Un-Dead powers to battle crime. Taking a noted psychiatrist and his pretty secretary into his confidence, the Count relates his Slavic origins and past atrocities. He explains that he possesses vast powers, yet can still be defeated by conventional limitations-- garlic, daylight, the stake, etc. And he must still consume human blood, which he purchases from blood banks -- not the fresh stuff used for transfusions, naturally; but outdated blood, normally just thrown away. Operating out of a crypt in a virtually unused graveyard, Count Noctilio dons a bizarre costume and sets out to bring to justice a maniacle axe murderer. The first script ended with the axeman, aware of Noctilio's true nature, holding him against a wall with a Crucifix. Grinning like a ghoul, the killer cackles that both of them will just wait around for the sun to rise. That cliffhanger would never get by the Comics Code!



Realizing the potential in sales of gothic romance novels, I considerably diluted the story as far as horror and super-heroics were concerned, and wrote four chapters plus an outline for a novel entitled THE MYSTERIOUS COUNT NOCTILIO, still unsold. The vampire's flashy costume had been reduced to a simpler and more logical black outfit including a hood, cape, and a turtle-neck sweater without the big and bold "N" chest emblem. And his morbid but secret headquarters were moved to a more liveable sanctuary of an abandoned mansion. Count Noctilio's main enemies , however, were not criminals. The general population, when learning of his vampiric condition, wanted only to destroy him. That was his major hangup.

Thus, we reach the back cover of this forty-eight page magazine.

Future issues were to remain basically the same, but with substitutions made for some of the strips. In KAPOW! #2, NIN-JITSU, written and illustrated by Jiro Tomiyama of FANTASTIC MONSTERS, would replace RAT PFINK, and JAWBREAKER would appear in place of STEELMASK.

NIN-JITSU was at first only a costumed judo/karate expert named the Black Belt, his skill of the ultimate degree. However, Jiro took my original creation and developed it into NIN-JITSU, which was the name of an actual masked and gimmicky mystery character of ancient Japan--a true,historical,factual super-hero(or villain) in the strictest sense of the term. Unfortunately, the strip did not reach the scripting stage.

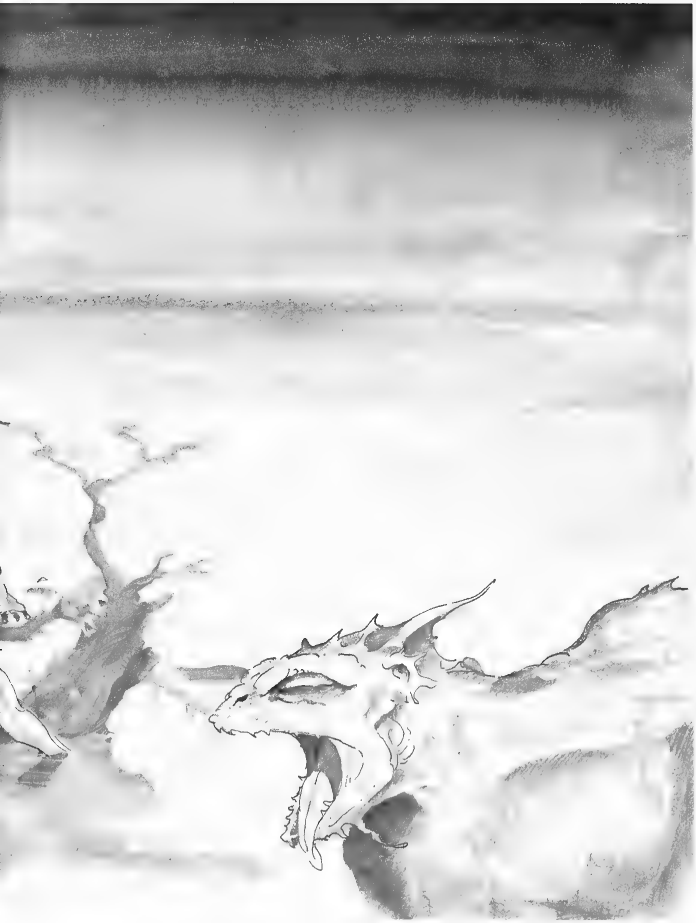
JAWBREAKER had no real powers or spectacular costume. In reality he was Dave Andrews, a retired movie stuntman now working for multi-millionaire Aaron von Aaron. The playboy is afraid that someone will someday attack him for his money and hires Dave as a bodyguard. His pay is good, so Dave will not quit. However, the two men hate each other tremendously, their personalities clashing to the nth degree. And since no one ever bothers to attack Aaron, Dave Andrews really has nothing to do more than just sit around. He'd quit -- except for that pay. But being a man of action, he has to do something... spectacular. So Dave Andrews, experienced fighter and stuntman, dons a mask and becomes known for obvious reasons as JAWBREAKER, battling crooks for kicks. Unfortunately, JAWBREAKER is not a Code-approved orthodox hero. In order to pursue a criminal he thinks nothing of first slugging a cop and stealing his motorcycle as a chase vehicle. In the first story, never fully scripted, JAWBREAKER was pitted against Howard and Theodore Fulton, a brother team of mad movie special effects experts using their knowledge of explosives to destroy everything in sight. The splash page was done by Landon Chesney. You may have caught his "in joke" in the sixth issue of Bill Spicer's FANTASY ILLUSTRATED fan-magazine.

The character and story were later expanded into a full-length, still unsold novel entitled JAWBREAKER, THE HOODED HUNTER, presented as a satire of the old Republic Pictures' movie serials.

KAPOW! and the various creations within its pages have been shelved; however, it is not completely dead. Perhaps Man-Lizard, Steelmask, Jawbreaker and the rest will materialize in other media. Better still, perhaps some publisher reading this will recognize potential in a magazine that would give the comic fan something besides a wishy-washy do-gooder that always has a sweat-free costume and only drinks milk. And perhaps, if that transpires, KAPOW! may someday become the magazine that IS.

JAWBREAKER!
"IN THE WAKE of DESTRUCTION!"
AGAIN AND AGAIN THE MAD, POWER-CRAZED BROTHER TEAM OF HOWARD AND THEODORE FULTON HAS BROUGHT A VENGEFUL HAND ON AMERICA, THE COUNTRY THEY DESPISE! NO ONE COULD STOP THEIR CATACLYSMIC ATTACKS! NO ONE KNEW WHERE THEY WOULD STRIKE NEXT - BUT ONE MAN WAS WILLING TO RISK TRYING - JAWBREAKER! ENEMY OF ENEMIES OF THE LAW - REGARDED AS AN OUTLAW HIMSELF - BY THE VERY LAW HE TRIED TO PRESERVE! BUT EVEN WITH THIS STRIKE AGAINST HIM, JAWBREAKER WOULDN'T GIVE UP!
CRA-B LAM-M-M
MMM-MM BLOWEEEE
ROOAR
RRRR

TIMOTHY
KIRK



INTERNATIONAL TOM STEELE FAN CLUB

ATTENTION SERIAL, STUNT, AND ACTION BUFFS!

MEMBERSHIP IN THE "INTERNATIONAL TOM STEELE FAN CLUB" IS NOW OPEN!

Tom Steele, the actor-stuntman who has portrayed almost every conceivable role: Robots, Atlantean Soldier, Martian Pilot, Zorro, Masked Marvel, Rocketman, Commando Cody, Crooks, Cowboys, Police, etc., etc., etc.! Just look at what you get for only $1:

1) Beautiful Wall Certificate, autographed by Tom Steele, featuring a montage of photos of some of his greatest action roles!
2) Wallet Identification Card, showing Tom Steele as the MASKED MARVEL from the Republic Serial, signed by Tom!
3) A terrific 8x10 Glossy Full-Face still, autographed, of THE MASKED MARVEL!
4) **THE TOM CRIER** newsletter, with biography, interview, comments by people like Kirk Alyn, Roy Barcroft, Dave Sharpe, and Glenn Strange, behind the scenes, fight styles, etc.! Lots of serial material!

THIS IS IT! THE ONE AND ONLY OFFICIAL AUTHORIZED "INTERNATIONAL TOM STEELE FAN CLUB!"

THERE ARE A LIMITED NUMBER OF TOM CRIER NEWSLETTERS, SO BETTER HURRY!

ALL REPLIES TO THIS AD SHOULD BE SENT TO DON GLUT, 1255 N. SEWARD ST., APT. 307, HOLLYWOOD, CALIFORNIA 90038

THERE ARE A FEW REMAINING "COLLECTOR'S ITEM" COPIES OF "SHAZAM!" #3 LEFT. FULLY PHOTO-OFFSET, WITH THE WORK OF MANY TOP-NOTCH PROFESSIONAL WRITERS AND ARTISTS AND BIG NAME FANS. THIS THIRD ISSUE FEATURES, AMONG OTHER ITEMS, ARSENIC & OLD LACE, TOM MIX THE MIRACLE RIDER, TV'S MAN OF STEEL, MEMOIRS OF A VAMPIRE (BELA LUGOSI), JOLSON SINGS AGAIN, AND SUPERMAN OF THE SERIALS! YOU CAN'T AFFORD TO MISS THIS ONE. JAM-PACKED WITH SERIOUS TRIVIA! FREAK OUT WITH THE CAMP CRAZE! THE MOST "IN" FANZINE OF ITS TYPE!

YOU CAN HAVE A COPY OF THIS 1963, OUT-OF-PRINT, OUT-OF-SIGHT MAG FOR ONLY $1.50, INCLUDING POSTAGE, AND MAILED FLAT IN A LARGE ENVELOPE. THEY'RE ALMOST ALL GONE, SO HURRY!

The Sabbat

By T.L. Riley

Steep and Stark the mountains stand
Convent ruins near at hand,
Still and quiet stands the glade
Interlaced by light and shade.
Not a sound is there to hear,
Still as death the atmosphere,
Full the moon, and bright as day,
Evil spirits hold full sway.

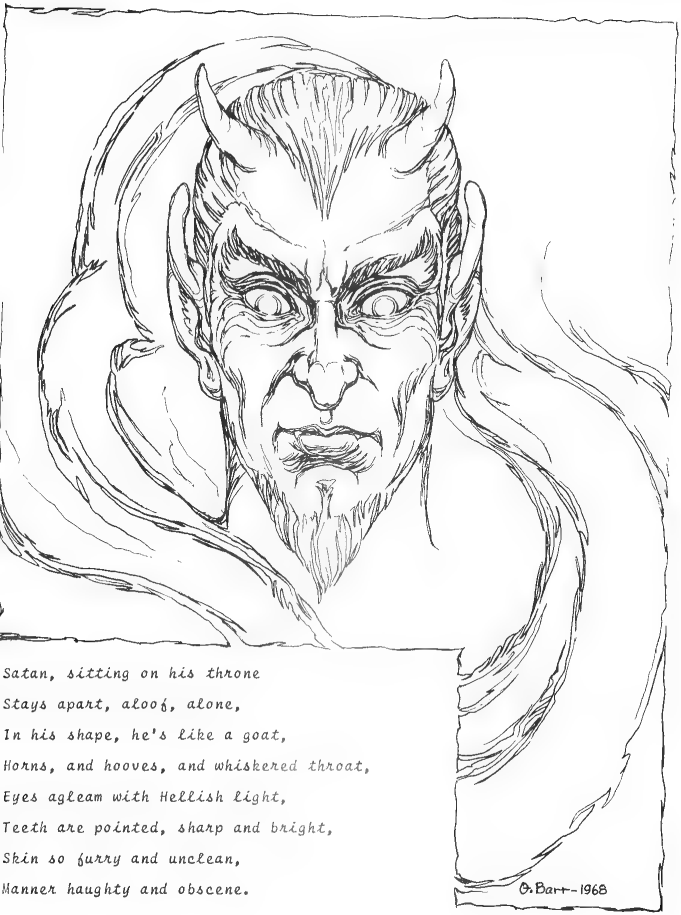
Then the darkness of the night
Brightens now, with eerie light,
Apparitions small and great
In the Heavens congregate.
Swarming, seething, twisting round,
Settling closer to the ground,
Filling all the quiet scene,
Spirits, restless, and unclean.

Witches flying through the night
Naked bodies gleaming bright,
Animals of different breeds
Serving as unholy steeds.
How their bodies shine and gleam,
Greased and rubbed with Satan's cream,
Making possible the ride
Summoned to their master's side.

Demons, werewolves, vampires there,
Evilspirits fill the air,
All the powers loosed from Hell
In assembly there as well.
For the Sabbat they are here,
Come to worship and revere,
Homage pay and praises sing,
Satan is their Lord and King!

(Next stanza on next page)

Witches cluster all around,
Bowing low upon the ground,
Offering for any price
All their gifts and sacrifice.
Everyone for favor begs,
Kissing him between the legs,
With his tail they rub their face,
Fighting for a closer place.



Satan, sitting on his throne
Stays apart, aloof, alone,
In his shape, he's like a goat,
Horns, and hooves, and whiskered throat,
Eyes agleam with Hellish light,
Teeth are pointed, sharp and bright,
Skin so furry and unclean,
Manner haughty and obscene.

Light the fire, and heap it well,
Fill the cauldron, chant the spell,
Stir into it as a start
Lover's eyes, and maidens heart,
Wolfbane, henbane, aconite,
Mandrake root,that's picked at night,
Tongue of tiger, tail of rat,
Witches' flower, fur of bat.

Mix it well, and to the rest
Add an exhumed virgin's breast,
Brains of baby, newly born,
From its mother's bosom torn,
Add the entrails of an owl,
Ear of beast and beak of fowl,
Toe of possom, ear of shrew,
Stir it well, and let it stew.

(Next stanza on next page)

Witches at the altar wait,
Black the Mass they celebrate,
Hear the Lord's Prayer backward sung,
Kiss a dead toad on the tongue,
Desecrate the sacred rite,
Satan is your god tonight,
Pass the sacred Host around,
Trample it upon the ground.

Chant your victim's curse so gory,
Light the magic Hand of Glory,
While the mystic tapers burn
Anguished bodies toss and turn,
Mortal fear they'll realize
Till the flame in fresh milk dies,
Hell, damnation, fire and thunder
Curse their souls, and make them wonder.

Darkness covers all the place,
Even Heaven hides its face.
Naked bodies squirming round
Lie outstretched upon the ground,
Incubus and Succubi
Human forms with demons lie,
Devils' spawn with human mate,
Witches, vampires propogate.

How can God of all creation,
Look on such abomination.
How can Heaven's sacred powers
Stand such desecrated hours.
Till the time when Satan and
His unholy evil band
With eternal chains are bound
Satan's Sabbats will be found.

The END

Drink it as it starts to gel,
Toast the grinning King of Hell,
All the spirits here at hand
Evermore at your command,
Summoned, they will do your will
Whether it be good or ill.
All the fiends of Hell will fall
Servant to your beck and call.

Give and Take

(Letter Column)

Fredric Wertham, M.D.
44 Gramercy Park
New York 10, N.Y.

Many thanks for the magazine Guts. I think you did a very good job with it.

The spread about Dr. Frederick Werthless and baseball is framed in my library . You missed another comics page: Abby and Slats, about Dr. Frederick Muttontop who criticizes comic books for children, but read the worst of them himself when he was a child.

I liked the exclusive interview with Dr. Leonard Gluckson.

Best wishes.

Brenton Van Court
3161/2 W. 48th Street
Los Angeles, California

Your magazine "Guts, the magazine with intestinal fortitude," is very much needed. Sometimes I think the greatest sin in our society is that of fear, because fear creates so many other sins.

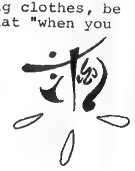
The novel I am writing might well be entitled: The Enemy is fear! Instead, its title is: The Enemy is Violence!, and I have been very grateful to Ray Palmer for the opportunities I have had in his great magazine: Flying Saucers, to advertise my novel, as well as the Louis Peace Plan For A Preventative Peace!

Louis Peace is the hero of my novel, and Louis Violence is the villain.

I suspect that The Man In the Iron Mask, an Alexander Dumas epic which I have seen in the movies many times, set my subconscious mind to working in that direction, since in the film Louis Hayward plays twin brothers, one, a snobbish tyrant, the other, democratic liberal, a man of the people.

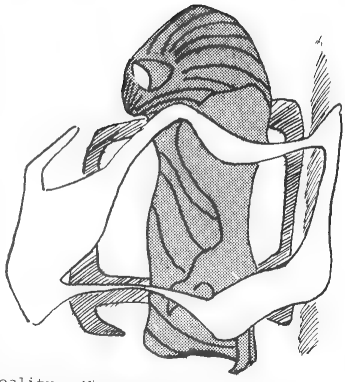
Propoganda should be highlighted in order to be the most effective, and the truth needs no apology, Eartha Kitt not withstanding. If it did, it would be uncharmingly offensive. As it is---truth is beauty, and beauty truth!

I cannot subscribe to the psycologically unhealthy idea that the American people must be forever kept in swaddling clothes, be kidded into believing that unreality is kind, and that "when you kill a nightmare(not a Martin Luther King special), you have killed something that can never be reborn." I am confident that there is not one great councellor of renown who stands ready to downgrade courage and upgrade timidity in caution's name! To quote my book: "Courage is not a way of death; it is a way of abundant living by E.S. Jones"--Louis Peace.

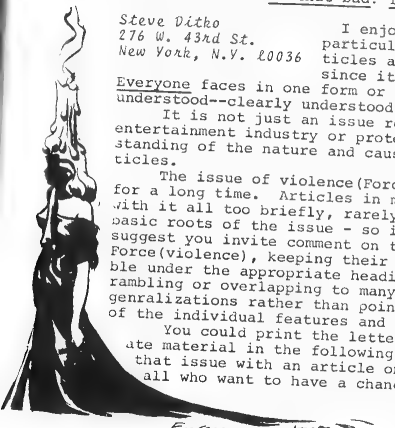


Those who perpetrate, because of a timidity

hidden even from themselves, the selfish, spoiled brat psychology in women, do mankind no service whatsoever. The patient can not be cured if the disease can not be 1st recognized for the naked ugly thing it is--simple, pure, unadulterated snobbery! I find that it is definitely not brave men and women who hurt people. It is these cowards who are forever covering up the truth as though it were something to be ashamed of! The psychology of "Little Lord Fauntleroy", of an unhelthy self pity, has definately got to go! Status seeking is definitely not God seeking!



Of course, the ideal situation is for people not to subdivide reality, to compartmentalize it, but to face ALL reality instead of merely SOME reality. When ALL reality is seen to be real, then nobody commits suicide, nobody but the self-pitying prima-donna of the Jean Alexander variety feels blue, and everybody lives happily ever after! Is that bad? THINK!



Steve Ditko
276 W. 43rd St.
New York, N.Y. 10036

I enjoyed your "*Guts* #4". I was particularly interested in the articles and comments on violence since it is a universal issue that Everyone faces in one form or another and it should be understood--clearly understood by all!

It is not just an issue restricted to comics, TV, the entertainment industry or protestors but I found no understanding of the nature and causes of violence in the articles.

The issue of violence(Force) is going to be with us for a long time. Articles in magazines and papers deal with it all too briefly, rarely attempting to expose the basic roots of the issue - so if you're interested - I suggest you invite comment on the article, the issue of Force(violence), keeping their comments as much as possible under the appropriate headings to prevent too much rambling or overlapping to many factors together with genralizations rather than points,evidence, and analysis of the individual features and then sum it up.

You could print the letters and any other appropriate material in the following issue and I could follow that issue with an article on the letters, etc., till all who want to have a chance to have their say.

Guts could be a fanzine where serious readers can discuss issues

to the core--not just for an issue or two but until every possible point of view has neen expressed and analyzed.

Issues like violence (Force) are not just issues involving shows or comics but every human being on this planet--it deserves a thorough understanding of all its facets. The Issue of Force(violence) is an issue of freedom or slavery.

My interest in continuing the violence issue has nothing to do with trying to convert anyone. I wouldn't waste my time and effort arguing or caring about those who cannot or those who will not let themselves be reached with reason. I am not interested in negatives. My reason for doing the article originally and for continuing it is for those people who are honestly interested in understanding the whole issue of violence. I did not cover everything in the article and I'm sure some people may still be puzzled over some things I wrote. It is to clarify or further explain any points that aren't clear to them that I believe a continuation is necessary. I believe the honest deserve the opportunity to have a complete and thorough explanation. After all, they will be the only ones standing up against the fools and they should have as much intellectual and moral defense as they can.

So if you're interested and want to go ahead with a follow through -- I'll be glad to clarify, enlarge on what I've presented in later issues of *Guts*.

((*The topic is an important one, and as long as reader response is maintained, we will continue the discussion. Questions, comments, and debates will be forwarded to Mr. Ditko for his response.*))

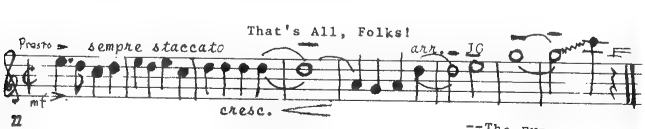
Charles M. Schulz
2162 Coffee Lane
Sebastopol, Calif.
95472

Thank you very much for the copy of your latest fan magazine. I appreciated your sending it and I hope you will include me in future issues.

You do a very good job.

Kindest Regards.

That's All, Folks!



--The END.

Mr. A. by Ditko

JUSTICE DEMANDS THAT MAN'S PRINCIPLES BE DEFINED IN TERMS OF BLACK AND WHITE, IN GOOD OR EVIL! MEN CAN CHOOSE TO BE GREY, TO BE CORRUPT, BUT THERE CAN BE NO GREY, NO CORRUPT PRINCIPLES!

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VIOLENCE THE PHONEY ISSUE!

TO SERVE JUSTICE. TO PROTECT THE INNOCENT AND IDENTIFY THE GUILTY, A MAN MUST KNOW WHERE TO PLACE BLAME!

KNIFE ATTACK
CE BRUTALITY
RIOT
GANG
OT!
DEMAND
UNION
CLUB VIC
DIES
RIO
MURDER
STAB
GOOD
EVIL
BEAT TO DEATH
KILLED IN
POOR MASS MURDERER
VICTIM OF ENVIRONMENT
T.V. VIOLENCE
SHOOTING
PARK ATTA
SENSELE KILLIN

WHILE ACCEPTING OBJECTIVISM AS MY PHILOSOPHICAL BASE, I AM NOT A SPOKESMAN FOR OBJECTIVISM AND I ALONE AM RESPONSIBLE FOR THE VIEWS EXPRESSED HERE!

S. Ditko

Steve Ditko is a controversial innovator in the graphic medium whose philosophies form the motivation of his characters. His dissertation on the issue of force gives an insight to his ideas concerning the issue of violence, and his famous characters as well.

The Real Issue!

The issue of violence is a diversion. The issue is helping to hide and yet to assist in mass acceptance of the real evil that threatens everyone.

All the factors concerning the issue of violence have to be thoroughly examined and understood so no matter in what context the issue of violence appears, a person will be able to know how to evaluate and deal with it properly.

This is not meant as a complete analysis of the violence issue but an attempt to provide a base to enlarge on.

Since everyone seems to be opposed to violence (done to them anyway) the starting point has to be - what is the proper way for a person (groups etc.) to deal with another.

A person can deal with another through 1. Mutual Consent: where each party chooses to make or break off contact (buyer and seller). 2. Through social, legal, business commitments (marriages, family relationships, jobs, through agreements and contracts) where each person has an interest and responsibility for an honest relationship with others. 3. A person can be made to deal with another against his will. (hold-up man and victim, master and slave). 1 &2 are not major problems in human relationships. Where parties choose to deal with others both do so for their own interests. They accept any inconviences or loss as a way of obtaining a greater comfort and gaining other desireable benifits (jobs, partnerships, marriages etc.). In 1 & 2 either party is free to accept or reject the other person (group, party), his views, term, etc. and each is free to go their separate ways (settlements being worked out where contracts are involved).

But when one side insists that the other side accepts "his" views, terms, etc, the only way he can accomplish it is through the use of FORCE or variations of it, through pressures, threats, violence. The other person (groups, etc) has to be made against his own judgement, against his own mind to "accept" what he finds objectionable, wrong or evil. To make someone else "accept" one's views is not only to make a man act against himself, to act as his own destroyer but to claim that what is true or false is not to be determined by reason but by force (be it a fist, club, gun, or law).

It is force that is the real issue and evil. It is the use of FORCE that must be condemned and prohibited in human relationships. It is the improper use of force that is at the root of mankind's troubles.

Before anyone can commit violence, he has to initiate force. Violence just shows to what degree a violator of another's mind is willing to go in forcing others to "accept" what they find unacceptable, wrong or evil.

Stopping violence would solve nothing. The rule of and destruction by force would not be affected. The majority of a nation under a dictator may not directly experience violence but the threat of force against them governs their every act. The rule of force constantly hanging over their lives is more devastating than an act of violence because it paralizes their minds and will for independent thought and action. Where force rules, peoples' lives, actions and futures are controlled. At any moment all of it can be completely wiped out.

It is the use of "legal" force that permits men to enslave other men and nations. Crimes, atrocities, wars are just degrees of force used to impose the claim that someone's might, not reason, will determine what is right. That truth is not what you can prove but what you can force others to "accept" as true and force to act accordingly.

No man (or group etc.) should have the "right" to use force to make another act against his own mind. The only proper way force should be used is against those who first use force, a retalitory force used as an act of self defense, by individuals against an assailant, by society through the police against criminals, and by the armed services against foreign invaders.

The law can have meaning and value only when there is a way to objectively determine what should be considered a legal or illegal act. The improper use of force provides the clearest example of what should be considered an illegal act. And unless a clear distinction is made between the legal and illegal use of force, there is no way to determine between the innocent and guilty in any act of violence. (Police vs Mob, Defender vs Attacker, Retalitory Force vs Initiator of Force).

The people, who's focal point of concern is about violence, have knowingly or unknowingly accepted the principle of the "right" of someone to use force against another to gain his ends. Once the use of force is accepted as a proper way to deal with others, it invites everyone to use force and then the race is on to see who can use force most successfully. Individuals lose out to groups, groups lose out to gangs, gangs lose out to bigger gangs and it always ends up with the most successful practitioners of force in control - Dictatorships! They are experts in the use of "legal" force to its highest and most destructive degrees, mass enslavement, wholesale atrocities and wars.

Those violent protesters, rioters, looters, illegal strikers, anyone who chooses to gain anything by force or approves of the method should realize that their act makes them fair game for all others who can apply a greater force. The profiteers of force can never be sure of holding onto anything they possess, including their lives. To deny protection for one is to invite force to be used against all.

Violence In The Arts

What about violence in literature and in the performing arts? Violence in movies, TV, books, magazines etc. are acts of violence conceived and controlled by writers, directors, artist, etc. Those acts are either performed by paper characters in fiction or acted out on the stage or the screen. But in all cases, it is done in a conscientiously known and controlled make believe atmosphere.

Real persons can only be viewers and never actively participate in the violent acts. (actors in staged performances cannot be accused of committing violence.)

Violence In Life

What about violence in life? In life, acts of violence involve real people. A person can be the cause of violence, an innocent or deserving victim of violence, a direct or an indirect participant in the act or just an interested or disinterested spectator. In life, a person has alternatives and choices in regard to his own actions concerning acts of violence. (or to any action a person chooses to take.)

In life, a person can expect his views to clash in various degrees with other people. But how each person deals with another in regard to any differences will depend on how each chooses to use or refuse to use their minds.

Since reason is man's only guide to knowledge, it follows that it must be his only guide to his actions. But every person has to choose to know what is right and wrong and to choose to take the right actions. Every man is responsible for his own actions and for their consequences. No person can be blamed for any wrong act he did not commit and no person can be excused from any wrong act he did commit.

If a man refuses to act rationally (using reason) he will act irrationally, letting himself be moved by his emotions, whims, by anything he feels like using as an excuse for his actions including his heart! There are many who actually believe that the heart, an organ whose function is to pump blood through the body is capable of perceiving, reasoning and understanding. That the proper guide to man's actions should be determined by a chest pump.

What is true or false, moral or immoral, legal or illegal can only be determined by reason guided with logic. What is right cannot be decided by emotions, hearts, faith or force but by an objective demonstration of proving what is right, and correct for man - for every man.

Every person has a right to believe anything he wants to believe but no person has a "right" to use force to make another person "accept" and act on beliefs he chooses to reject. It doesn't matter if the beliefs are true or false. It is only the irrational beliefs that are harmful and that need force to have them "accepted". In an atmosphere free of force, the irrational could have no standing or power and could only harm those who freely choose to be irrational. The irrational could claim no innocent victims.

What Is The Relationship Of Violence In The Arts and Violence In Life?

To see anything, words, object, pictures, actions, etc. is not to automatically know or understand the nature of what has a person's attention. Everything in a person's awareness (the environment) is just a collection of facts. It is not the mere seeing of any fact that makes a person act or react but the kind of thinking (reason, logic) or non-thinking (feelings, emotions) he chooses to do in regard to those facts.

Emotions are not tools of cognition. An emotion will not tell or show anyone how to find a cure for cancernor can it properly determine how a person should act. To feel like doing something does not mean it is right to do it. Only reason can determine what is right and what man should do.

Whatever the facts (environment) confronting a person, it is only man's reasoning that can properly identify what is, to evaluate the situation, to come to the right judgement and to determine what is the proper action to take.

Man has the faculty of reason but he must choose to exercise it. There are alternatives open to him if he chooses to think about them. Any person can choose to watch violence on TV or do a hundred other things with his time and mind. Any person can choose to lie, steal and commit acts of violence or choose other alternatives to

achieve what he feels those acts will accomplish for him.

If a man refuses to use his mind properly and allows himself to be guided by his emotions, whims, etc., anything in his environment can trigger him off to commit all kinds of irrational and destructive acts. But what is the cause? Is it the environment? Is it what he sees or is it the way he has allowed himself to respond to what he sees in his environment?

Wrong doers love to have the blame for their actions placed on someone else or something else - on anything but themselves. With the issue of violence, it's popular to blame it on American History, Society, Environment, Poverty, the Dollar, TV Networks, Sponsors, Police, Magazines, Art, etc, etc, etc, etc, etc and you could just as easily blame it on yesterday afternoon, electricity, language, eyes and ears. It is people who commit acts of violence, not objects in the environment, people who reject rationality, people who choose to use force to get their way.

Why Is There So Much Violence? Who's To Blame?

There is a high rate of violence and it will increase; because the use of and rule by force has a tacit government (all governments) approval, because people can get away with using force, because it is profitable for anyone who knows how to use force effectively, because it enables anyone to get something to which he has no legitimate right, because governments do not want the use of and rule by improper force to be condemned and prohibitted.

Internationally, a dictator comes into power by force, silencing all internal opposition and declaring himself the country's rightful ruler. The dictator suppresses his own people and rules by force of arms, not by consent. Yet legitimate governments operating by consent will recognize the dictator's regime.

Whenever any man or government recognizes a dictator's rule, they recognize the right of some men to use force to rule others by whatever means or atrocities anyone chooses to apply. They allow him to get away with, to profit through the use of force, to obtain something to which he has no legitimate right and even to reward the dictator's act of using force by recognizing his regime and the dictator as the enslaved nation's rightful ruler. Such recognition at the same time means a refusal to recognize any rights of the victims. To recognize the right of the improper use of force in any degree is to totally reject individual rights.

Internationally, the rule of force is recognized by all governments as a "legitimate" way of settling issues and doing business whether it's nationalization or expropriation of industry or taking possession of rightfully owned property and lives or coups and wars.

The major threat to the users of force comes from their own kind. (defiant victims of force usually lack effective means of regaining what is taken from them.) What is gained by force must be held by force.

Legitimate governments will not brand dictatorships "criminal governments" making the improper use of force a crime and refusing to grant the "criminal governments" any legal or moral status. Because to do so, all governments would have to recognize the proper rights of man, making any violation of man's rights by force a criminal act.

Such recognition would prevent governments from using improper force on its own citizens through unjust laws. As long as no formal recognition exists, governments can force more and more restrictions

and controls on its citizens thereby permitting them to do less and less until all phases of the citizens' existence are controlled by law. (legal force) However a government acts, properly or improperly, that action is backed by the government's power to use force (legal, Police, Military) to make its decisions obeyed.

Improper legislation confuses the issue and compounds the problem because too much legislation is passed to provide special group protection and unjust advantages that are enforceable by law. (labor laws, subsidies, etc) laws that give protection or special "rights" and priviledges to some must at the same time, deny to all others those same "rights" and protection.

It is such legislation that gives rise to crippling strikes fo any irrational reason, forcing unjust settlements that slowly cripp an industry's potential and growth (railroads) and finally destroying growth completely (N.Y. Newspapers) when and where "special" legal force decides settlement of an issue, someone has profitted by and has gotten away with using force at the expense of others who were denied the same "right" and protection. A government must serve all its citizens equally. It cannot discriminate as to which of its citizens have or will be given "rights" or protection.

When violent protesters, rioters, looters, everyone who initiat force are not always stopped and punished, those users of force have profitted and gotten away with their actions at the expense of the innocent. It is a slap in the face of all who obey the law and look to it for protection and for justice.

Today, no one can fail to see that using force is an acceptable and profitable way of settling issues on every level and in every area of human relationships the world over. Life and the news medium are full of examples showing that "right" and justice are to be decided by those who can apply the greater force.

The rule of force has a special devastating effect on the young It gives them a fearful hateful view of man, of the world and of life. A life and world where no truth and justice are possible, even when recognized, they are not to have any meaning or value.

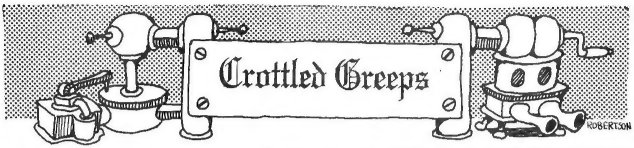
How can the young be expected to listen to, look up to or obey their hypocritical elders with their double standards and double dealings? One standard for others and another standard for themselves or their "special group".

Without a clear intelligent view of what is right, of knowing that firm and just standards are possible and seeing them practised and upheld by people in positions of responsibility, the young can see only two undesireable choices. They can see themselves as becoming a victim of force or joining some "special group", of using force to get "their share".

The young are expected to know and to do what is right without being given non-con-tradictory proof of what is right. Instead, the voices of authority tell them to follow the dictates of their chest pumps, or act on a undefinable "instinct" and emotions, or "just do as you're told". And still other authorities show and practice the standard, that force is the way to success, to get what you need or want. Yet, people can be shocked at all the violence while they go about training the young to live and act like their elders who continue to show how effectively mindless action and force can be when there is no responsible authority denouncing the causes of it - the rejection of rationality, and the acceptance of the rule of force.

It is either = or! If one man has a "right" to use force

(Continued on page 30)



(From an ad in a 1930 Astounding Stories)

HOW TO OBTAIN
A Better Looking Nose!
Improve your personal appearance
My new Model 25 Nose Shaper is designed to improve the shape of the nose by remoulding the cartilage and flesh parts, safely and painlessly. This is accomplished through the very fine and precise adjustments which only my patented Model 25 possesses. Results are lasting. Can be worn at night, or during the day. Money refunded if not satisfied after thirty days' trial. Write for free booklet to
M. THLETY, Dept. 127, Binghamton, N. Y.

The new World Book Dictionary contains, among others, the following words. They now can be considered officially *words*. The words:

space gun	*meshuga*
ghost surgery	*schlepp*
goodie	*slanguage*
nebbish	*hobbit*
fud	*glug*
glop	*gucky*

Before 1969, they did not exist.

■ WORTH MENTIONING ■

Witzend #6 features artwork by Wood, Jeff Jones, Ditko, and an Eisner interview. Box 882 Ansonia Station, N.Y., N.Y. 10023 $1.00 per copy.

Con #3 is well worth 60¢. George Barr, Tim Kirk, Kelly Freas, Joe Kubert and Craig Robertson have contributed. From Rob Gustaveson, 6060 Longridge Ave., Van Nuys, Calif. 91401

Mythlore is a quarterly publication of the Mythopoeic Society concerning the fantasy worlds of Tolkien, Lewis, and Williams. George Barr and Tim Kirk contribute regularly. 65¢ to Glen GoodKnight, 504 Elm ST., Alhambra, Cal. 91801. #s 1 & 2 are available.

Mount To The Stars is a comics and sf oriented fanzine immaculately produced by Gail Sutton at 1714 Sesco, Arlington Texas 76010. 75¢.

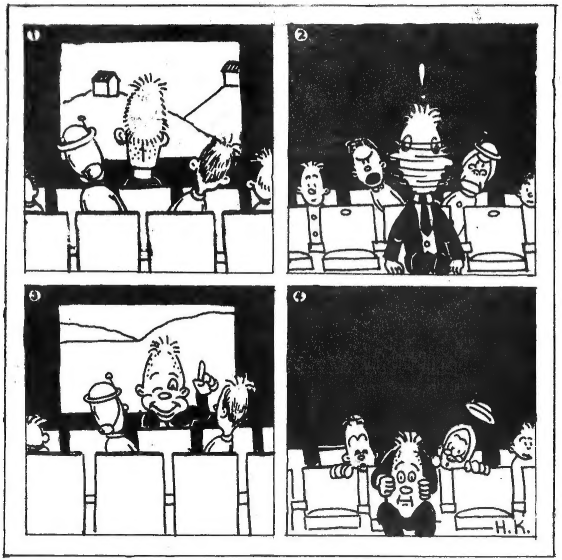
The Farce of Fandom is possibly fandom-'s best humorzine -- going offset as of number four, the zine spoofs fans, comic companies, spoofs, spoofs on spoofs, E.C.s, themselves, and just about anyand everything. 50¢ to Barry Siegel, 9300 Kirkside Rd., L.A.,Cal. 90035.

Galactic Illustrations #3, an all strip zine, contains work by Wood, Ditko, Barr, and Kirk. 50¢ from Tuck-Tuck, 14362 Lorne St, Van Nuys, Cal. 91402

Little Green Dinosaur
© 1969 Johnny Chambers

one thing in trying to do is syndicate the Little Green Dinosaur

(See Kurtzman art next page) *The artistic genius of Harvey Kurtzman is shown in this remarkable cartoon. Skillfully conceived and executed, the drawing was produced by Mr. Kurtzman at the age of 11.*



—Continued from page 28

against another to gain his ends, then everyone does! Or, no man has a right to use force against another and when force is initiated it is a criminal act. Those who choose to be criminals must not be allowed to get away with their crimes. If a man doesn't initiate the use of force, no kind of action against him would be necessary or conceivable.

So the real issue is not about the degrees of force - violence, but does any person have the right to use force to make you or anyone else "accept" his will. If you say someone does, then don't cry about how much violence is being committed because you gave others the "right" to be violent! The mounting victims of violence are just the logical results of the tactics that have your approval. You promote and help keep the violent ones running wild over mankind. If you are opposed to violence, then the issue is force! The solution is recognition and acceptance of the proper use of force, and the condemnation of every improper use of force. There is only the good and evil. Remember, you are now living in a world that cho se to compromise between the two and accepted corruption as a way of life!

Raps TV On Youth Troubles

Welfare Group Battles N.Y. Police

NEW YORK (UPI)—Mounted as furniture and [illegible] police were called out yesterday to disperse a [illegible] Helmeted cops clash with students demonstrating outside Wingate High School in Brooklyn.

Teens Terrorize Streets, Subways

By WILLIAM TRAVERS, ROBERT WALSH

Roving bands of teenagers rampaged yes[illegible] is the agent

Million Strikers Take Over Rome

Workers and students march past Colosseum on way to huge rally in Rome.

Crime in City Soars; Robberies Up by 53%

Crime in New York City took a big leap forward in September and during the first nine months of 1968, figures released yesterday by the Police Department dis[illegible] ploned.

New Battles At Frisco

San Francisco, Dec. 5 (UPI)—Student demonstrators and [illegible] post as professor of [illegible] matics and New Testament exe[illegible] gesis at the University of Mun[illegible]

French Auto Workers Protest Austerity

Women Invaders Raise Havoc at Welfare Offices

By JOSEPH KIERNAN

FBI Reports 21% Increase In U.S. Crime

By WILLIAM UMSTEAD

U.S. Seen Condoning Crime

DAILY NEWS, SATURDAY, JULY 6, 1968

Admits Killing, Has Law Handcuffed

COLUMBIA ASKING COURTS TO DISMISS TRESPASS CHARGES

400 Students Seized While Occupying Buildings on Campus Are Involved

Mob Muscle in Union Bared

By OWEN FITZGERALD

Smash Cars, Demand Jobs

Is TV Creating 'Climate of Violence'

(Continued from Page 1)

replaced by slow-moving stark tragedy of a real life funeral.

Through television, our children—and now their [illegible] revenue and monies spent to cover the latest atrocity [illegible]

IT'S EITHER.....OR
GOOD
EVIL
I'M WILLING TO DEAL WITH YOU!
AND I WITH YOU! LET'S SEE WHAT EACH HAS TO OFFER!
1.
THERE ARE SOME TERMS OF YOURS THAT I CAN'T ACCEPT!
I FEEL THE SAME ABOUT YOURS!
2.
I WON'T GIVE IN ON MY TERMS!
NEITHER WILL I!
3
I'LL GO IT ALONE OR FIND OTHERS WHO AGREE WITH ME
SO WILL I!
4.
I'LL GO ALONG WITH YOU!
I'LL GO ALONG WITH YOU!
I'LL DEAL WITH ALL OF YOU IF WE CAN REACH A MUTUAL AGREEMENT!
I DISAGREE WITH ALL OF YOU SO I'LL GO MY OWN WAY!
5.
I CAN'T ACCEPT YOUR TERMS!
AND I CAN'T ACCEPT YOURS!
1.
THEN WE HAVE TO GO OUR OWN WAY!
NO! I INSIST YOU ACCEPT MY TERMS!
2.
I BELIEVE THEY ARE WRONG AND BAD FOR ME!
I DON'T CARE YOU MUST GIVE IN TO MY DEMANDS!
3
I WON'T ACCEPT THEM!
YOU MUST! YOU WON'T BE GIVEN ANY CHOICE! YOU WILL HAVE TO ACCEPT WHATEVER I SAY OR DO!
4
NO ONE HAS A RIGHT TO STOP ME FROM MAKING OTHERS ACCEPT MY DEMANDS! CAN'T YOU SEE I'M DOING IT FOR EVERYONE'S GOOD!
5
MUTUAL CONSENT.....OR
FORCE